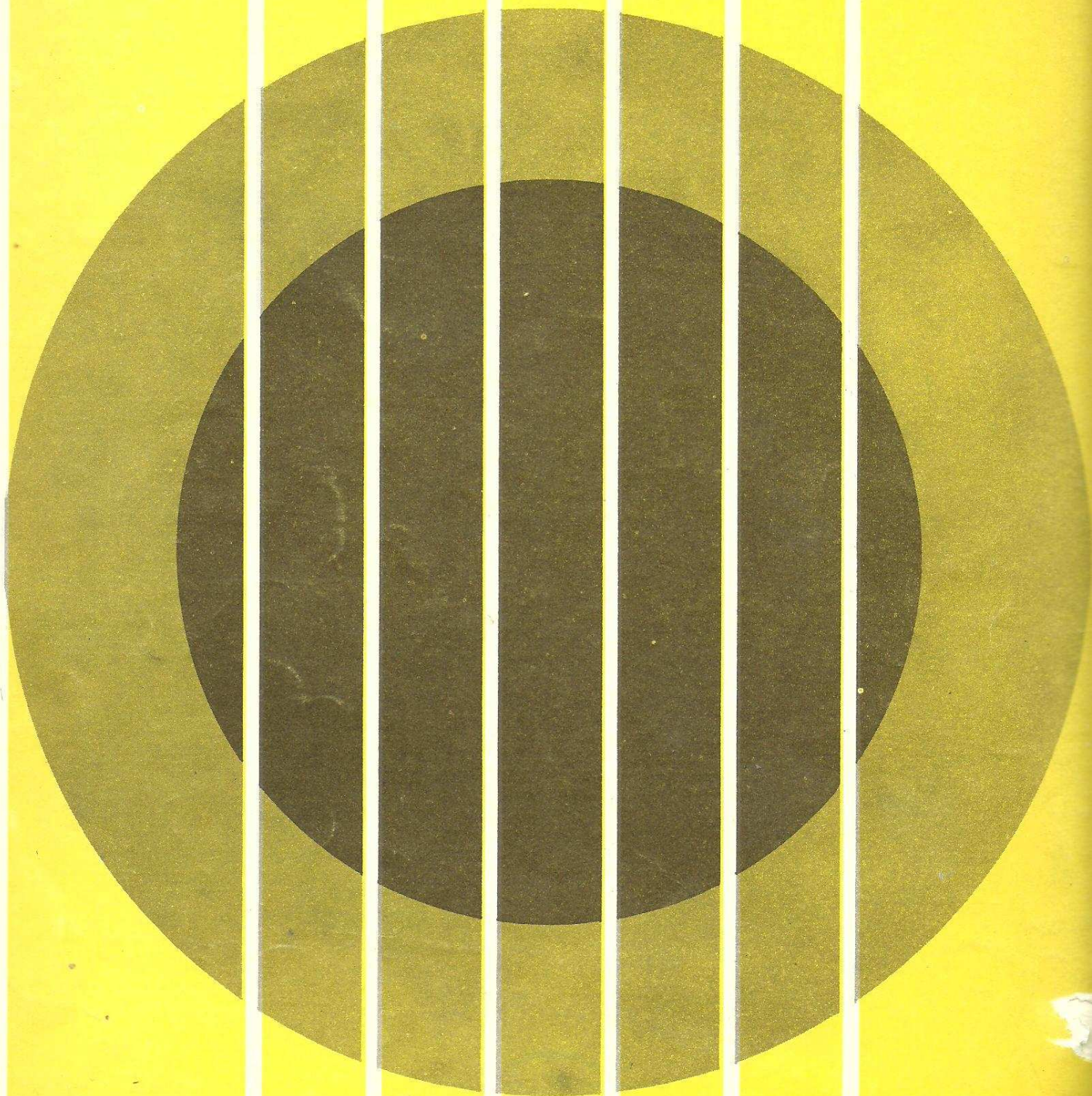


**Harold Gramatges**  
**SIETE APUNTES PARA "LA DAMA DUENDE"**



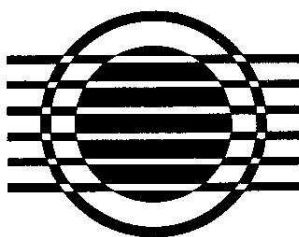
**emc**

**EDITORIA MUSICAL DE CUBA**



**Harold Gramatges**  
**SIETE APUNTES PARA "LA DAMA DUENDE"**

Aporto esta obra  
para el Acervo de  
mi querida Institución



EDICIONES MUSICALES FONDO DEL GUITARRISTA

Miguel Angelo  
Blanco s  
Ene - 200

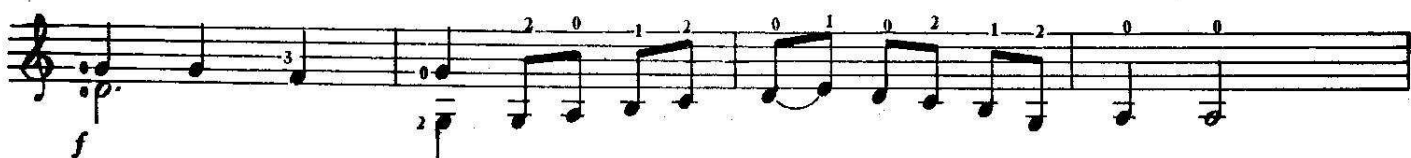
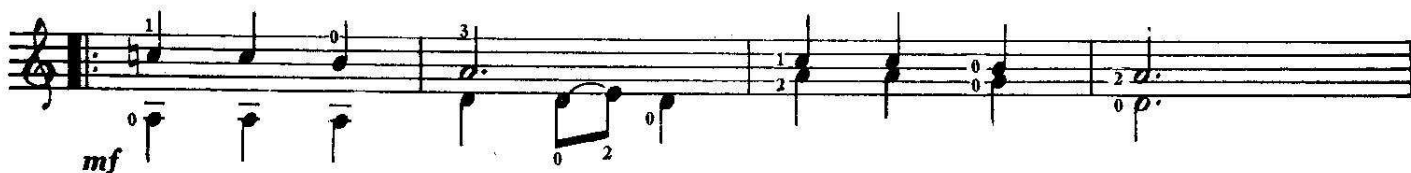
# SIETE APUNTES PARA "LA DAMA DUENDE"

(Junio de 1973)

## I. ALLEGRO

Revisados y digitados por  
JESUS ORTEGA

HAROLD GRAMATGES



## II. MODERATO

(Tpo. menueto)

(nat)

*f*

Fin (nat)

*mf*

(pizz)

*p*

D. C.  
al Fin

## III. LENTO

(espress.)

$\text{♩} = 66$

*mf*

*poco rit.*

*f*

Fin

*p*

*mf*

*poco rit.*

*p*

D.C.  
al Fin

# IV. MODERATO

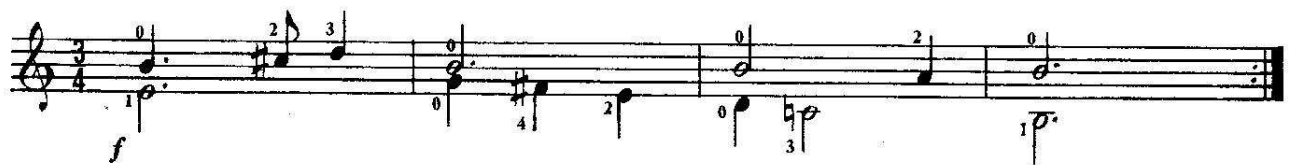
*mf*

I II

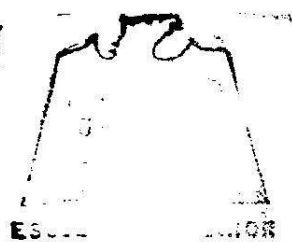
(pizz)

(nat)

# V. ALLEGRETTO

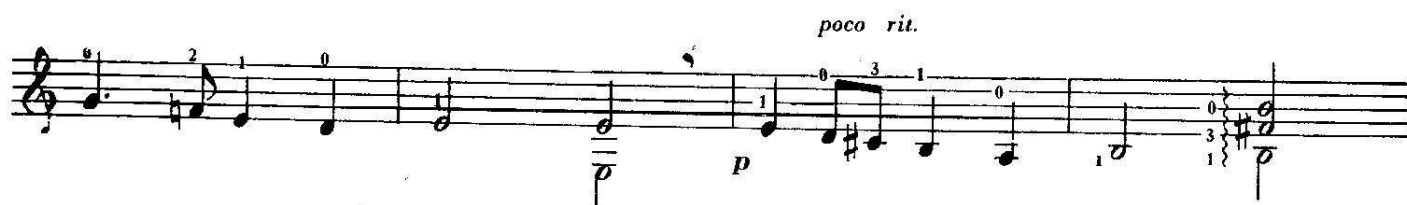
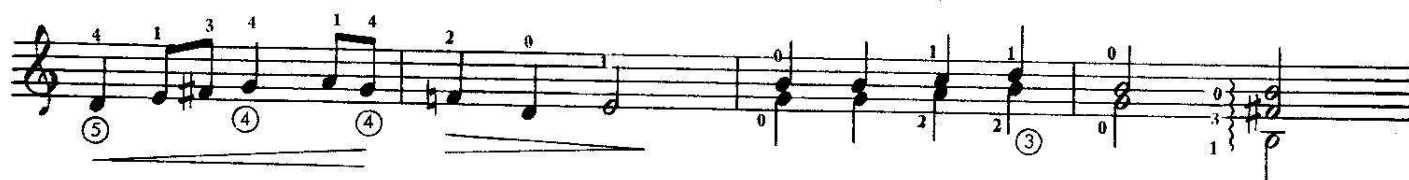
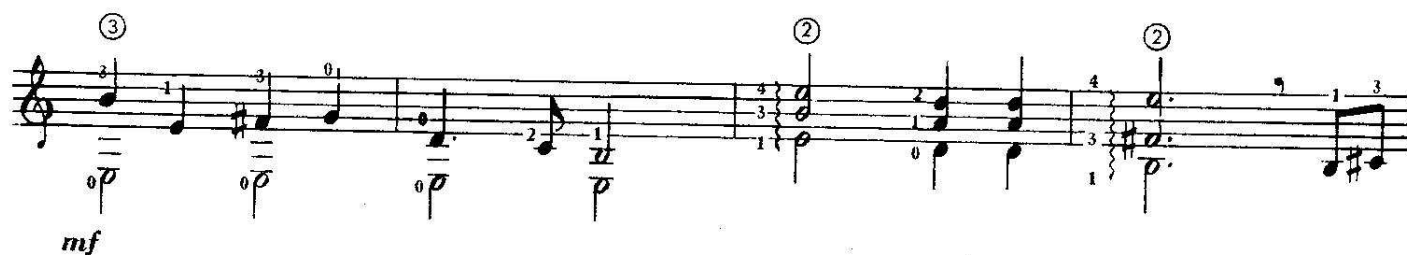
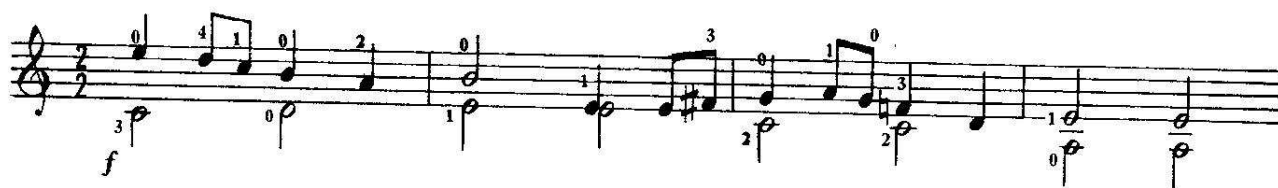


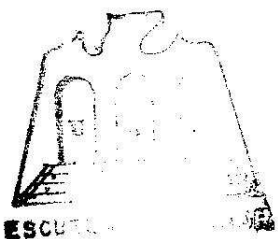
1ra.) *mf*  
2da.) *p*



MUSICA  
BIBLIOTECA

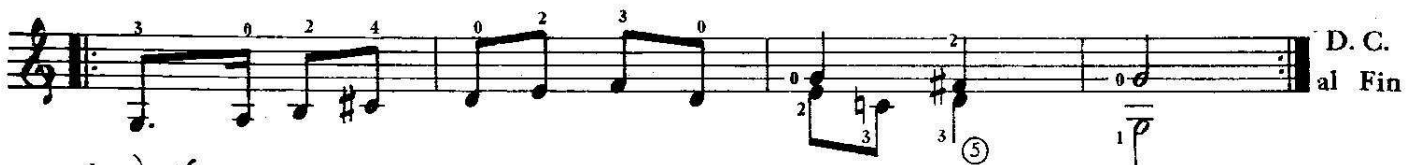
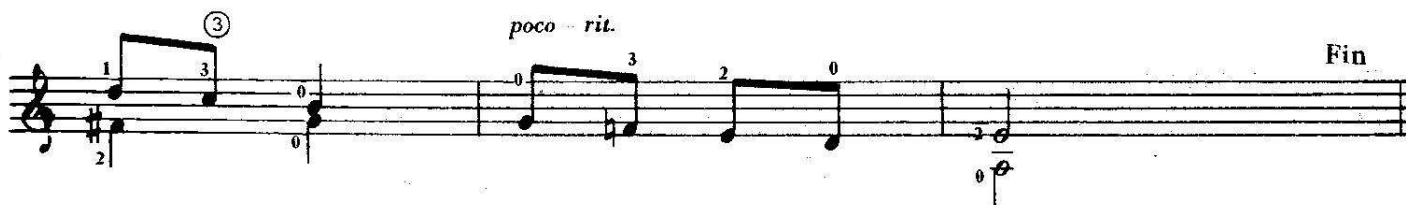
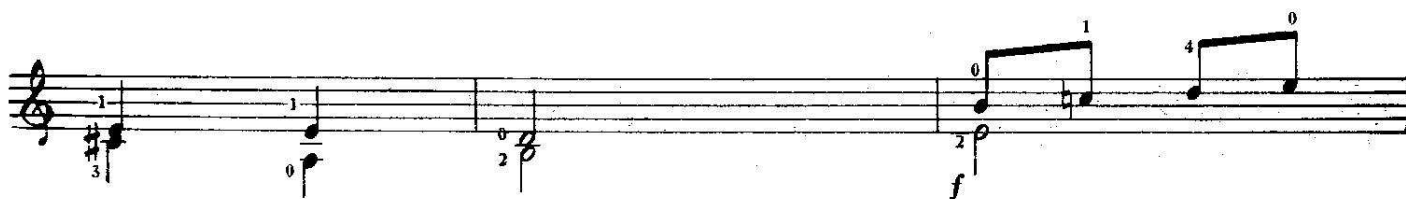
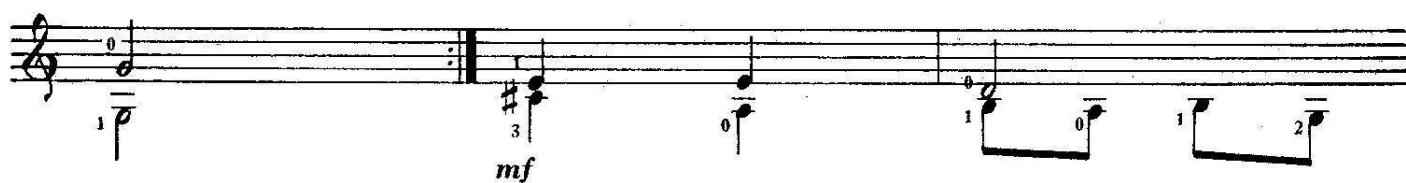
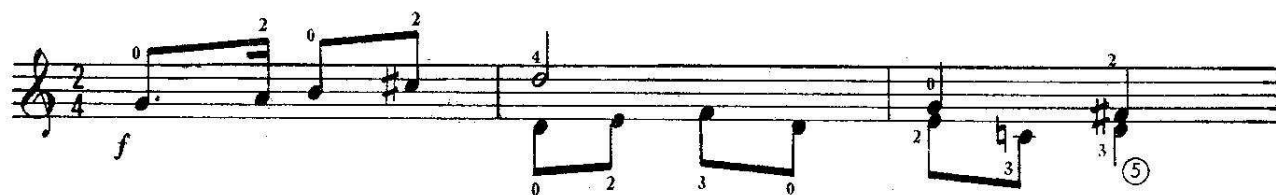
## VI. TRANQUILO





## VII. ALLEGRETO

BIEL 1934



1ra. ) *mf*  
2da. ) *p*